

*Baylor  
Theatre*

**2025-2026 SEASON**



Baylor University

Baylor Theatre invites you to join us for a season celebrating resilience, reinvention, and revelation. In our 2025-2026 lineup, tradition meets transformation, and nothing is quite as it seems.

We open with a weekend-long celebration of new works with the inaugural festival of the Baylor New Play Initiative. This exciting event features readings of four original plays by emerging and established artists from across the country, culminating in the awarding of the \$15,000 Kirk New Play Prize. Next, we showcase a heartfelt musical reimagining of a treasured literary classic that illuminates the enduring power of sisterhood. Through life's ups and downs, these young women embody hope and demonstrate the courage it takes to shape your own destiny. We close the fall with a new adaptation of a groundbreaking early work of science fiction. This thrilling cautionary tale examines the cost of progress and questions what it truly means to be human.

The spring semester begins with a musical that rises above its wartime setting with great heart and a touch of whimsy. Inspired by a familiar story, this show slips between memory and fantasy, reminding us of the healing power of imagination. Next, come enjoy a whirlwind farce packed with mistaken identities, slamming doors, and comic mayhem. Finally, we wrap up the season with an original adaptation of a political drama that speaks truth to power and challenges us to consider the cost of integrity in the face of corruption and collective denial.

It is our hope that this season brimming with heart, invention, and the transformative power of live theatre will invite the kind of joyous, thought-provoking, and life-affirming experiences that can only be found at Baylor Theatre.



# Connect with Us!

Looking for Baylor Theatre updates?  
Follow Baylor Theatre on social media or  
request to get on our email list to keep up  
with all our season announcements and  
updates!



Facebook: Baylor Theatre



Twitter: @baylortheatre



Instagram: @butbackstage



TikTok: @baylortheatre



YouTube: @baylortheatre



Email: [theatreboxoffice@baylor.edu](mailto:theatreboxoffice@baylor.edu)

# 2025-2026 CALENDAR

Evening performance at 7:30pm Matinee performance at 2pm

Matinee performance at 10:30am

## BAYLOR NEW PLAY INITIATIVE

SEPTEMBER

S	M	T	W	T	F	S
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30				

## LITTLE WOMEN: THE BROADWAY MUSICAL

OCTOBER

S	M	T	W	T	F	S
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	

## R.U.R. ROSSUM'S UNIVERSAL ROBOTS

DECEMBER

S	M	T	W	T	F	S
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	31			

## ALICE BY HEART

FEBRUARY - MARCH

S	M	T	W	T	F	S
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
1						

## SEE HOW THEY RUN

APRIL

S	M	T	W	T	F	S
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30		

## AN ENEMY OF THE PEOPLE

MAY

S	M	T	W	T	F	S
					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30
31						

**BAYLOR  
NEW  
PLAY  
INITIATIVE**



**SEPTEMBER  
26-28, 2025  
INAUGURAL  
FESTIVAL**

**\$15K KIRK NEW PLAY PRIZE**

Experience the bold new voices in American Theatre through the readings of four original plays by both emerging and established playwrights from across the nation.

At the end of the festival, one standout play will receive the prestigious **\$15,000 Kirk New Play Prize.**

For more information and a complete schedule, visit  
▶ [theatre.artsandsciences.baylor.edu/bnpi](https://theatre.artsandsciences.baylor.edu/bnpi)



| Baylor University

# Little Women

The Broadway Musical

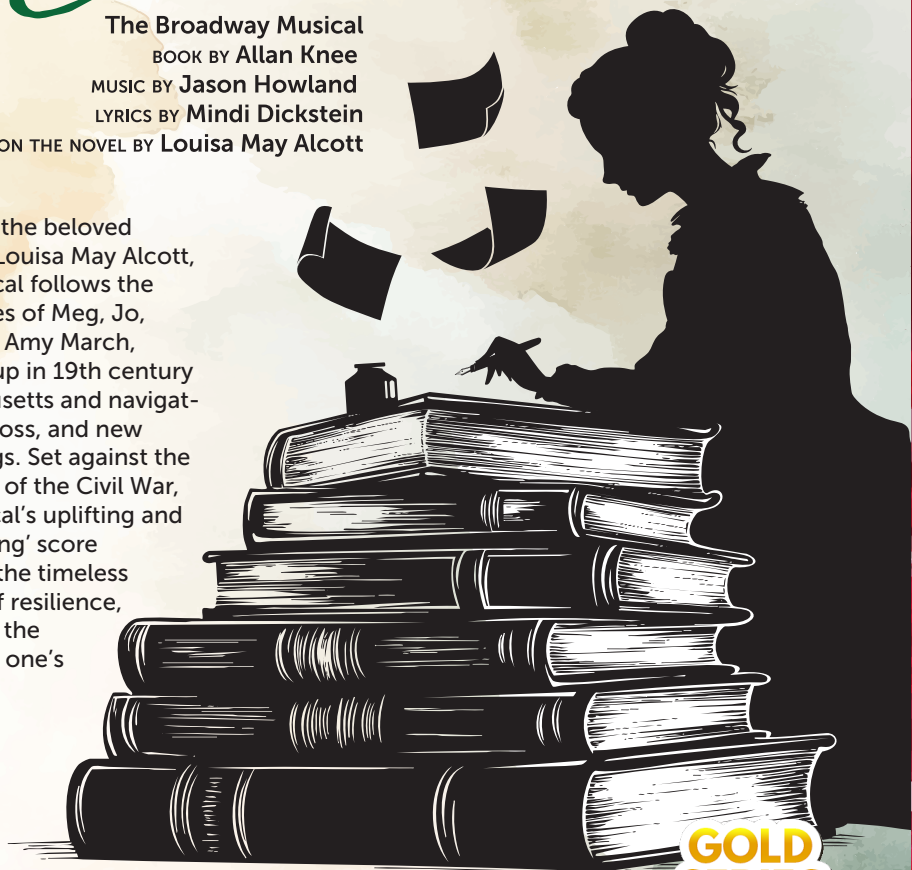
BOOK BY Allan Knee

MUSIC BY Jason Howland

LYRICS BY Mindi Dickstein

BASED ON THE NOVEL BY Louisa May Alcott

Based on the beloved novel by Louisa May Alcott, this musical follows the adventures of Meg, Jo, Beth, and Amy March, growing up in 19th century Massachusetts and navigating love, loss, and new beginnings. Set against the backdrop of the Civil War, the musical's uplifting and 'astonishing' score captures the timeless themes of resilience, hope and the pursuit of one's dreams.



**GOLD  
SERIES**

**Tickets on Sale**

October 1, 9:00 a.m.

**October 15–18, 22–25**

at 7:30 p.m.

**October 19 & 26**

at 2:00 p.m.

*Baylor  
Theatre*

Lisa Denman  
**Director**

Presented in *Jones Theatre*  
Hooper-Schaefer Fine Arts Center

[baylor.edu/theatre](http://baylor.edu/theatre)  
254.710.1865

 | Baylor University

LITTLE WOMEN Little Women is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI. [www.mtishows.com](http://www.mtishows.com)



# R.U.R.

## ROSSUM'S UNIVERSAL ROBOTS

WRITTEN BY Karel Čapek  
TRANSLATION BY Eva Hruska

Kiley Towne  
**Director**

**December 2–6** | **December 7**  
at 7:30 p.m. | at 2:00 p.m.

Presented in *Mabee Theatre*  
Hooper-Schaefer Fine Arts Center

Step into a visionary tale that changed science fiction forever.

First performed in 1921, Karel Čapek's groundbreaking play R.U.R. coined the term "robot" and sparked a century of debate about technology, artificial intelligence, and what it means to be human.

Set in a future where synthetic workers are mass-produced to serve humanity, R.U.R. begins as a utopian dream and spirals into a chilling exploration of progress, ethics, and rebellion. With sharp wit, provocative ideas, and eerie relevance to today's tech-driven world, Čapek's masterpiece remains as urgent and thought-provoking as ever.

*Baylor  
Theatre*

**Tickets on Sale**  
November 18, 9:00 a.m.

**GOLD  
SERIES**

**Baylor University**

[baylor.edu/theatre](http://baylor.edu/theatre)  
254.710.1865





# Alice by HEART

BOOK BY Steven Sater and Jessie Nelson  
MUSIC BY Duncan Sheik  
LYRICS BY Steven Sater

Alice By Heart is a hauntingly beautiful musical that reimagines Lewis Carroll's Alice's Adventures in Wonderland through the eyes of a young girl sheltering in a London Underground station during the Blitz. As war rages above, Alice escapes into a fantastical world where grief, first love, and the power of imagination intertwine. This coming-of-age tale takes audiences on a dreamlike journey through the darkness of loss and into the hopeful light of the future.

Baylor  
Theatre

**GOLD  
SERIES**

**February 18–21**  
at 7:30 p.m.

**February 22**  
at 2:00 p.m.

**February 25–28**  
at 7:30 p.m.

**March 1**  
at 2:00 p.m.

Stacey Schiller  
**Director**

Presented in *Mabee Theatre*  
Hooper-Schaefer Fine Arts Center

**Tickets on Sale**  
February 4, 9:00 a.m.

[baylor.edu/theatre](http://baylor.edu/theatre)  
254.710.1865

 Baylor University

ALICE BY HEART is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI. [www.mtishows.com](http://www.mtishows.com)



# SEE HOW THEY RUN →

WRITTEN BY Philip Knight



Audiences leave exhausted with laughter at the swift action and impossibly hilarious situations in this perennial London hit farce of mistaken identity. Set in a quiet 1940's English vicarage, the vicar and his wife are beset with a barrage of colorful guests and intruders, including an American G.I., a saucy maid, a nosy parishioner, a respectable Bishop, and four men in identical clergyman suits, one of whom is an escaped prisoner.

*Baylor  
Theatre*

**April 15–18**  
at 7:30 p.m.

**April 19**  
at 2:00 p.m.

Presented in the *Jones Theatre*  
Hooper-Schaefer Fine Arts Center

Steven Pounders  
**Director**

**Tickets on Sale**  
March 31, 9:00 a.m.

**GREEN  
SERIES**



[baylor.edu/theatre](http://baylor.edu/theatre)  
254.710.1865

 Baylor University

SEE HOW THEY RUN is presented by arrangement with Concord Theatricals on behalf of Samuel French, Inc. [www.concordtheatricals.com](http://www.concordtheatricals.com)

Henrik Ibsen's

# AN Enemy OF THE People

ADAPTED BY Carla Neuss



When Dr. Tessa Stockmann discovers toxic contamination in her small town's water supply, she turns to her sister, Mayor Patricia Stockmann, expecting unwavering support. But when exposing the truth could devastate their economically fragile community, the sisters find themselves on opposite sides of an increasingly bitter divide. As scientific truths collide with economic pressure and free speech becomes a luxury their town can't afford, this bold adaptation of Ibsen's classic explores moral courage, family bonds, and the complex price of doing what you believe is right—even when right and wrong aren't as clear as they seem.

*Baylor  
Theatre*

Carla Neuss

**Director**

**April 28–30**

**May 1–2**

at 7:30 p.m.

**May 3**

at 2:00 p.m.

Presented in *Mabee Theatre*  
Hooper-Schaefer Fine Arts Center

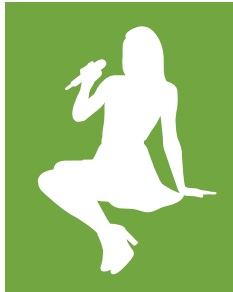
**Tickets on Sale**

April 13, 9:00 a.m.

 | Baylor University

baylor.edu/theatre  
254.710.1865





# CaBEARet



CaBEARet is our Musical Theatre Workshop series. It is connected to the Musical Theatre Workshop class and structured as a topical course covering Cabaret-style performances, children's musicals, concert musicals, and new works. Each semester culminates in a public performance led by our students. Be on the lookout for more details from the box office. All proceeds benefit the Leta Horan and Jerry MacLauchlin Endowed Scholarship Fund in Musical Theatre.

# CREATIVE ARTS EXPERIENCE

The Creative Arts Experience is an exciting opportunity for students to experience the arts on campus as part of Baylor's Core Curriculum. The objectives of the Creative Arts Experience (CAE) program include:

1. Exposing students to a wide variety of fine arts and cultural events on the Baylor campus and with Baylor-sponsored programs.
2. Allowing for maturation and growth in a student's reception, interpretation, and appreciation of the fine arts and cultural events over an extended period of time.
3. Fostering cultural literacy, critical thinking, interpretive analysis, acceptable social interaction, human empathy, and patronage of the arts.

Students will be expected to scan in and out at the beginning and end of each performance, per the rules instituted by the CAE office.



CAE tickets are available online through

[www.baylor.edu/theatre/cae](http://www.baylor.edu/theatre/cae)

Baylor students must initially register their Baylor email address with the theatre ticketing system, after which the CAE pricing will be available for each show. Every student may buy one ticket per show at the special CAE price and one additional ticket at the regular BU discounted price. Mobile ticketing is available; please look for two confirmation emails, one of which will include your PDF needed for entry.

**CALL THE BOX OFFICE AT 254.710.1865 WITH ANY QUESTIONS**

**CAE Tickets for Gold or Green Series**  
*on sale 2 weeks prior to opening night*  
\$10 CAE discounted price (limit 1)

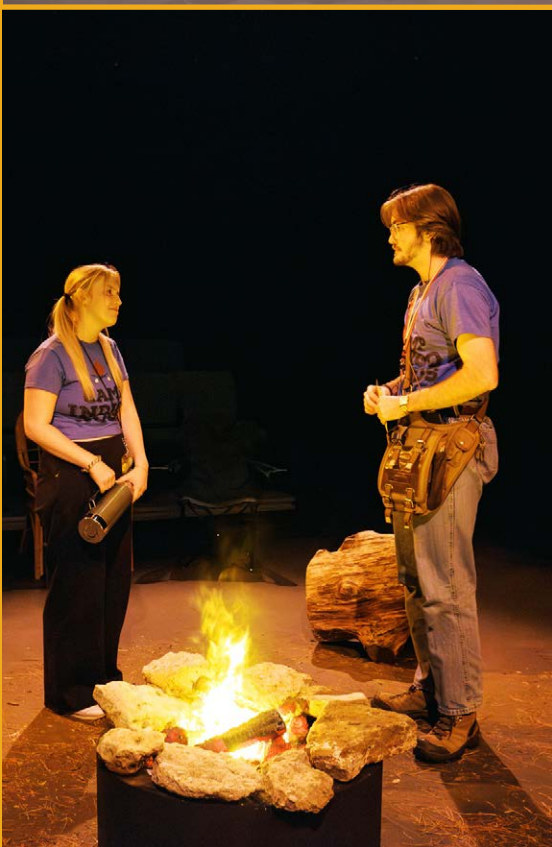


Photo Credit: Jared Tseng

# Graduate Program

The Department of Theatre Arts has a strong tradition of excellence in graduate training — preparing professional stage directors, educators, and theatre scholars through MFA and MA programs.

With small classes and close faculty mentorship, our programs offer intensive and personalized training. Baylor Theatre audiences experience the work of graduate students in the MFA Directing program through productions featured in the Summer Series and during our regular mainstage season. The MFA thesis productions in 2025-2026 will be *R.U.R.: Rossum's Universal Robots*, directed by Kiley Towne and *Alice By*



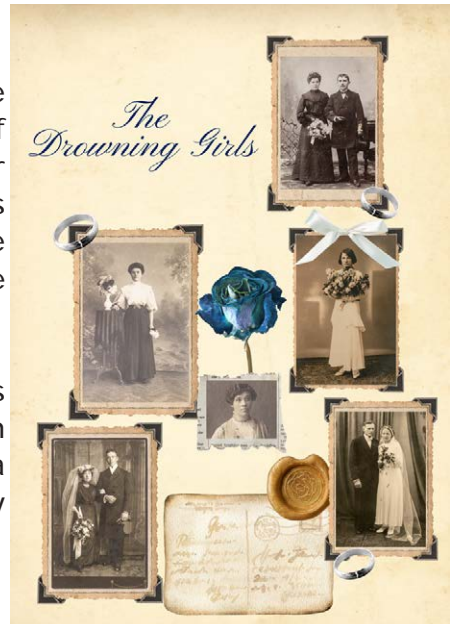
Photo Credit: Jared Tseng

*Heart* directed by Stacey Schiller.

## Summer Series

Every summer, Baylor Theatre presents a short summer series of plays. Typically staged in our smaller blackbox space, the summer series is an opportunity to experience contemporary theatre in an intimate setting.

The 2025-2026 Summer Series included *The Drowning Girls* by Beth Graham, Charlie Tomlinson & Daniela Vlaskalic, directed and designed by MFA candidate Natalie Guess.



Design Credit: Breshena Crosby

# Faculty

**Dominic Yeager**, MFA, Chair

**Guilherme Almeida**, MM, Musical Theatre

**Bailey Kaye Cole**, MFA, Costume Design & Technology

**Lisa Denman**, MFA, Directing, Acting, Undergraduate Program Director

**Stan Denman**, PhD, Directing, Playwriting

**Sam Henderson**, MFA, Acting for Theatre and Film

**Melissa Johnson**, MA, Musical Theatre Voice

**JoJo Jones**, MFA, Lighting Design, Head of Design and Technology

**David Jortner**, PhD, History, Theory, Directing, Graduate Program Director

**Ryan Swift Joyner**, MFA, Sound Design

**Amanda Slamcik Lassetter**, MA, Production & Stage Management

**John-Michael Marrs**, MFA, Acting, Head of Performance

**Sarah Mosher**, MFA, Costume Design and Technology

**Carla Neuss**, PhD, Theatre History, Literature, and Theory

**Merritt Popp**, PhD, Theatre History, Dramaturgy

**Steven Pounders**, MFA, Acting

**Lexie Rains**, MM, Musical Theatre Voice (Adjunct)

**Adam Redmer**, MFA, Technical Direction

**Megan Richards**, MA, Musical Theatre Voice

**Brandon Sterrett**, MFA, Acting, Stage Combat

**Michael Sullivan**, MFA, Scene Design

**Meredith Sutton**, MFA, Dance & Choreography

**Mario Tooch**, MFA, Scenic Technology & Design

**DeAnna Toten Beard**, MFA, PhD, History, Dramaturgy

**Piper Vaught**, MA, Assistant Production Manager

**Lauren Mikael Weber**, MFA, MM, Musical Theatre

# Staff

**Breshena Crosby**, BFA, Box Office & Marketing Manager

**Brian Crowder**, Audio Supervisor

**Cody Harrell**, BA, Shop Foreman & Master Carpenter

**Johnson Long**, BBA, Financial Administrator

**Maddie Monhollon**, BFA, Department Administrative Manager

**Gordon Pyle**, Pianist

**Erin Torkelson**, MFA, Costume Shop Manager

**Josh Wilson**, MFA, Electrics Supervisor

**Kami Yasko**, Box Office Associate

**Angelica Ynfante**, BFA, Assistant Technical Director & Scenic Artist

**Baylor University** is accredited by the National Association of Schools of Theatre.

The **Mission of Baylor University** is to educate men and women for worldwide leadership and service by integrating academic excellence and Christian commitment within a caring community.

The **Mission of the Department of Theatre Arts** is to nurture a close-knit community of intellectually-curious and artistically-daring theatre practitioners while preparing students for future success through liberal arts education and professional training.

# TICKETING & BOX OFFICE INFO

## Season Tickets for Gold Series Package

*on sale August 4- October 26*

\$80 for 4 shows (only \$20 per show)

## Individual Tickets for Gold Series

*on sale 2 weeks prior to opening night*

\$25 regular price

\$22 discounted price (Baylor ID, season ticket holders, seniors, military, & students)

## Individual Tickets for Green Series

*not available in a package, on sale 2 weeks prior to opening night*

\$20 regular price

\$17 discounted price (Baylor ID, season ticket holders, seniors, military, & students)

## GROUPS

### Group Rates for Gold Series

\$22 for groups of ten or more

\$15 for educational groups of ten or more

### Group Rates for Green Series

\$17 for groups of ten or more

\$15 for educational groups of ten or more

For more information and to make special arrangements for your group, contact the Box Office Manager at 254.710.1865. Group reservations may be made anytime during the year.

## Policies

There are no refunds or exchanges, except for season ticket holders. Season ticket holders will get their choice of performances and seating preference when purchasing the package. The box office will send all season ticket holders an email reminder prior to general ticket sales, giving you the exclusive opportunity to exchange your tickets if your plans have changed. If you have special seating needs, please contact the box office before tickets go on sale to the general public.

## 3 easy ways to order

\*Online: [www.baylor.edu/theatre](http://www.baylor.edu/theatre)

By phone: 254.710.1865 from 9-5 Monday-Friday

In person: Hooper-Schaefer Fine Arts Center Box Office

# ARRIVING AT BAYLOR THEATRE

Please visit our website before your event to find out more about parking and arriving to the theatre early:

[www.baylor.edu/visit-theatre/directions-parking](http://www.baylor.edu/visit-theatre/directions-parking)

Consider taking alternate routes, and please allow for plenty of extra time for traffic and parking. All parking lots — including those labeled faculty, employee, and students — are available for performances. Keep in mind that there is always a possibility of other nearby events on campus, which may limit parking next to the Hooper-Schaefer Fine Arts Center.

The box office will open one hour before curtain time on the night of performances, and the house generally opens 30 minutes before the curtain. Late seating will be limited and at the discretion of the House Manager.

## Getting to the theatre early means

- less congestion through construction traffic
- better parking availability
- and a chance to visit the Martin Museum of Art for free while you wait for the performance to begin



HOOPER-SCHAEFER FINE ARTS CENTER  
BAYLOR UNIVERSITY

**Questions?** Email us at [theatreboxoffice@baylor.edu](mailto:theatreboxoffice@baylor.edu) or call us at 254.710.1865

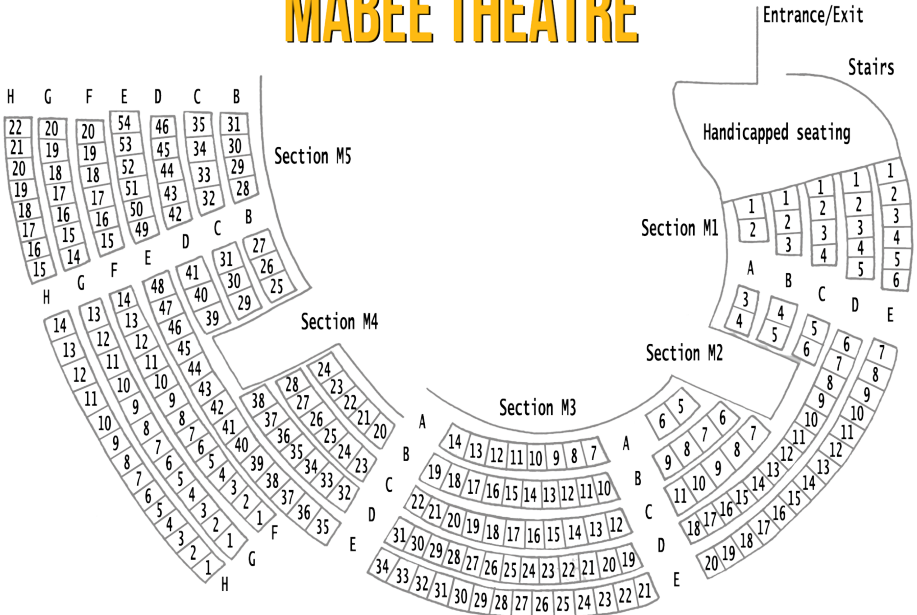
# JONES THEATRE

A		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	A				
B		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	B	
C		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	C
D	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	D
E	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	E
F	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	F
G	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	G
H	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	H
J	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	J
K	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	K
L	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	L
M	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	M
N	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	N
O	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	O
P	1	2	3	4	5	6	7	8								17	18	19	20	21	22	23	24	P	

Entrance/Exit

Handicapped seating

# MABEE THEATRE



# SEASON TICKET ORDER FORM

Available August 4 - October 26

Name \_\_\_\_\_

Address \_\_\_\_\_

City, State, Zip \_\_\_\_\_

Phone \_\_\_\_\_

Email \_\_\_\_\_

Reservation reminder emails are sent out before each play

**Season Tickets for Gold Series Package** \_\_\_\_\_ **x \$80 =** \_\_\_\_\_

Preference of seating in the Jones Theatre \_\_\_\_\_

Preference of seating in the Mabee Theatre \_\_\_\_\_

Regarding seating preference: we will do our best to accommodate specific seating requests. Orders are filled from best available seating for each performance. Indicate section, row, and aisle/middle preference.

## Gold Series performance date:

*Little Women* Date \_\_\_\_\_

*R.U.R.* Date \_\_\_\_\_

*Alice by Heart* Date \_\_\_\_\_

*An Enemy of the People* Date \_\_\_\_\_

## Add additional tickets for Gold Series

In order to ensure that any additional tickets will be adjacent to your season tickets, we recommend that you buy them with your package. As season ticket holders, this discounted price is available to you at any time.

*Little Women* \_\_\_\_\_ x \$22 = \_\_\_\_\_

*R.U.R.* \_\_\_\_\_ x \$22 = \_\_\_\_\_

*Alice By Heart* \_\_\_\_\_ x \$22 = \_\_\_\_\_

*An Enemy of the People* \_\_\_\_\_ x \$22 = \_\_\_\_\_

## Green Series performance dates

You may elect to order these tickets now or when the individual tickets go on sale prior to the opening of each show. As season ticket holders, you can get the discounted price at any time.

*See How They Run* Date \_\_\_\_\_ x \$17 = \_\_\_\_\_

## Payment Options

For your security, please DO NOT enclose credit card information. Through the mail, either enclose a check (payable to Baylor University) or provide us the best phone number(s) to reach you to process your request when we receive it. Or better yet, simply call us at your convenience and take care of the entire transaction over the phone.

**Detach form and mail to**

Baylor University Theatre  
One Bear Place #97262  
Waco, TX 76798

**or call us at 254.710.1865**

Baylor  
Theatre



Baylor University