

Baylor
Theatre

2023-2024 SEASON



Baylor University

CELEBRATING CHANGE

Life is full of change. We see it all around the Baylor campus: Collins Hall is being refurbished and we are opening the new Hurd Welcome Center. Seniors have graduated and new students are moving in. We are even getting new cubs in the Baylor Bear Habitat. Welcome to Waco, Judge Indy and Judge Belle!

At the Department of Theatre Arts, we have experienced change as well. Our long-serving professor of lighting design, JoJo Jones, has become the Interim Chair with the shift of DeAnna Toten Beard to Pat Neff Hall for a new administrative role.

And just as we celebrate the change from the hot Texas summer into a less hot Texas autumn, we are excited to share what is next for Baylor Theatre.

For 2023-2024, we are pleased to offer everything from a splashy musical to Shakespeare, with special experiences including a staged reading of Long Day's Journey into Night which signaled a major change in Baylor Theatre's own history 60 years ago. This season you will meet characters from the Bible, from an 1869 expedition to the Colorado River, from Imperial Russia, and from contemporary Japan. To quote *The Tempest*—which closes our season—"O brave new world that has such people in it!"

There is a lot to love, both old and new, at Baylor Theatre this season. We'll see you there!

Dr. DeAnna Toten Beard,
Chair, Department of Theatre Arts



CONNECT WITH US

If you are wondering where to find Baylor Theatre updates look no further than our social media pages. You can also email theatreboxoffice@baylor.edu to get updates on our season or get on our email list. Follow us to see all the things we are cooking up for you this season!



Facebook: Baylor Theatre



Twitter: @baylortheatre



Instagram: @butbackstage



TikTok: @baylortheatre



YouTube: @baylortheatre



Email: theatreboxoffice@baylor.edu

evening performances 7:30pm
matinee performances 2pm

2023-2024 CALENDAR

Tuesday

Wednesday

Thursday

Friday

Saturday

Sunday

LONG
DAY'S
JOURNEY
INTO
NIGHT

tickets on sale 9•1

9•15

9•17

JOSEPH
AND THE AMAZING
TECHNICOLOR
DREAMCOAT

tickets on sale 9•13

9•27

9•28

9•29

9•30

10•1

10•4

10•5

10•6

10•8

THREE
SISTERS

tickets on sale 10•24

11•7

11•8

11•9

11•10

11•11

11•12

MEN
ON
BOATS

tickets on sale 2•6

2•20

2•21

2•22

2•23

2•24

2•25

FRIENDS
TOMODACHI

tickets on sale 3•5

3•19

3•20

3•21

3•22

3•23

3•24

The Tempest

tickets on sale 4•9

4•23


4•24

4•25

4•26

4•27

4•28



LONG DAY'S JOURNEY INTO NIGHT

*Tickets go on sale
on September 1*

by Eugene O'Neill
Staged Reading

Directed by John-Michael Marrs

September 15 at 7:30pm
September 17 at 2pm
in the Mabee Theatre

Widely regarded as O'Neill's greatest work, *Long Day's Journey into Night* is a modern classic. In this autobiographical and unflinching depiction of love, betrayal, and addiction, the "father of American theatre" examines the fragility of family bonds and the fallout of intergenerational trauma.

** This play contains profanity, depictions of addiction and violence, and mature themes.*

**GREEN
SERIES**

JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT

*Tickets go on sale
on September 13*

Lyrics by Tim Rice
Music by Andrew Lloyd Webber
Directed by Lisa Denman

September 27-30
& October 4-6 at 7:30pm
October 1 & 8 at 2pm
in the Jones Theatre

Go, go, go, Jo! We are thrilled to be producing one of the most popular musicals of the last 50 years. This upbeat reimagining of the biblical story of Joseph, his father Jacob, his eleven envious brothers, and his coat of many colors, follows Joseph the dreamer as he faces adversities and triumphs, and manages to keep his dreams and faith intact.

Written by Tim Rice and Andrew Lloyd Webber, this show is a musically eclectic journey told using different genres of music from pop to country, with a few stops in between. And it features memorable tunes like *Close Every Door* and *Any Dream Will Do*, which you'll be singing long after. Joseph is a witty, sparkling, inspirational show that is perfect for the entire family.

**GOLD
SERIES**



THREE SISTERS

by Anton Chekhov
A New Version by Sarah Ruhl
based on a literal translation by Elise Thoron
with Natalya Paramonova
and Kristin Johnsen-Neshati

*Tickets go on sale
on October 24*

Directed by Lucas Skjaret
In partial fulfillment of the MFA in Directing

November 7-11 at 7:30pm
November 12 at 2pm
in the Mabee Theatre

In early 20th century Russia, sisters Olga, Masha, and Irina long to return to Moscow. Instead, they must contend with their brother's love life, unfulfilling employment, and a troupe of soldiers stationed in the town. Sarah Ruhl has adapted Anton Chekhov's tragicomic masterpiece about memory, inertia, and the duality in life.



**GOLD
SERIES**

MEN ON BOATS

**GOLD
SERIES**

by Jaclyn Backhaus
Directed by Marian Barshinger
In partial fulfillment of the MFA in Directing

February 20-24 at 7:30pm
February 25 at 2pm
in the Mabee Theatre

It is the summer of 1869, and a government-sanctioned expedition led by John Wesley Powell seeks to charter the new frontier. Traversing the Green and Colorado Rivers, Powell, his comrade William Dunn, and eight other explorers encounter perilous rapids, raging rocks, capsized boats, slitherin' snakes, and a rescue by a pant-less man! Told entirely by a female cast, this story invites us to experience the joy of exploration, while also considering whose stories have been left untold or erased.

** This show contains strong language not suitable for all audiences.*

*Tickets go on sale
on February 6*



by Abe Kōbō
Directed by
David Jortner

**GOLD
SERIES**

March 19-23
at 7:30pm
March 24
at 2pm
in the Jones
Theatre

Everyone needs friends!
Friends make your life
better! In this time of
social isolation and
cyber communities,
who wouldn't want a big
group of real friends!
Friends to help you with
your style, your career,
and even your love life!
Whether you want them
or not, everyone needs
friends!

From one of Japan's
greatest post-war
writers, Abe Kōbō,
comes this darkly
comedic look at social
isolation, togetherness,
and friendship.

** This show includes depictions
of violence and dark themes that
are not suitable for all ages.*



FRIENDS

TOMODACHI

*Tickets go on sale
on March 5*





William Shakespeare's
The Tempest

Directed by Steven Pounders

April 23-27 at 7:30pm

April 28 at 2pm

in the Mabee Theatre

*Tickets go on sale
on April 9*

A tempestuous sea shipwrecks the Ruler,
the Prince and their retinue on a mysterious
island. But they soon discover that this magical
tempest was brought on by old betrayals;
and this island, filled with spirits, still has
a score to settle. What happens next
may lead to either love or vengeance.
Join us for Shakespeare's celebrated romance
of enchantment and castaways, *The Tempest*.

**GREEN
SERIES**



CaBEARet

Join us this Fall for CaBEARet: Concert Edition, a concert version of a musical, and this Spring for CaBEARet, our musical revue. Both performances will feature students from our Musical Theatre Concentration: **December 1 & 2, April 30 & May 1**

This program — led by Melissa Johnson, Guilherme Almeida, and Lauren Weber — moves beyond vocal instruction to emphasize the staging of musical theatre numbers and culminates in the final performance of a concert musical or our musical revue, CaBEARet. This musical revue features our upperclassmen studying musical theatre singing, dancing, and acting in group and solo musical numbers from various Broadway shows, all relating to a theme chosen for the semester.

All proceeds benefit the Leta Horan and Jerry MacLauchlin Endowed Scholarship for Musical Theatre. Suggested donations are \$20 for adults and \$10 for students (cash, check, and credit cards are all accepted).

There are no advance ticket sales. Box office opens at 6:30pm for general admission seating and the shows start at 7:30

CREATIVE ARTS EXPERIENCE

The Creative Arts Experience is an exciting opportunity for students to experience the arts on campus as part of Baylor's Core Curriculum. The objectives of the Creative Arts Experience (CAE) program include:

1. Exposing students to a wide variety of fine arts and cultural events on the Baylor campus and with Baylor-sponsored programs.
2. Allowing for maturation and growth in a student's reception, interpretation, and appreciation of the fine arts and cultural events over an extended period of time.
3. Fostering cultural literacy, critical thinking, interpretive analysis, acceptable social interaction, human empathy, and patronage of the arts.

Students will be expected to scan in and out at the beginning and end of each performance, per the rules instituted by the CAE office.



CAE tickets are available online through

www.baylor.edu/theatre/cae

Baylor students must initially register their Baylor email address with the theatre ticketing system, after which the CAE pricing will be available for each show. Every student may buy one ticket per show at the special CAE price and one additional ticket at the regular BU discounted price. Mobile ticketing is available; please look for two confirmation emails, one of which will include your PDF needed for entry.

CALL THE BOX OFFICE AT 254.710.1865 WITH ANY QUESTIONS

CAE Tickets for Gold or Green Series
on sale 2 weeks prior to opening night
\$10 CAE discounted price (limit 1)



Photo Credit: Jared Tseng

Graduate Program

The Department of Theatre Arts has a strong tradition of excellence in graduate training — preparing professional stage directors, educators, and theatre scholars through MFA and MA programs.

With small classes and close faculty mentorship, our programs offer intensive and personalized training. Baylor Theatre audiences experience the work of graduate students in the MFA Directing program through productions featured in the Summer Series and during our regular mainstage season. The MFA thesis productions in 2023-2024 will be *Three Sisters*, directed by Lucas Skjaret and *Men On Boats*, directed by Marian Barshinger.

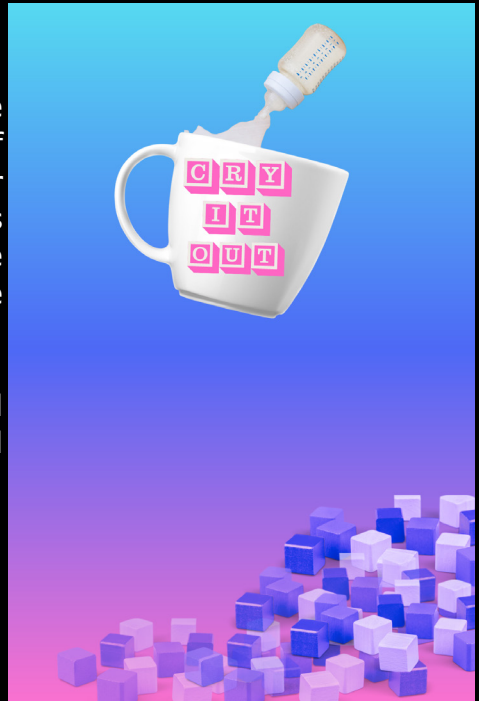


Photo Credit: Jared Tseng

Summer Series

Every summer, Baylor Theatre presents a short summer series of plays. Typically staged in our smaller blackbox space, the summer series is an opportunity to experience contemporary theatre in an intimate setting.

The 2023 Summer Series included *Cry It Out* by Molly Metzler directed and designed by Alex Stahl.



Faculty

JoJo Jones, MFA, Lighting Design, Interim Chair
Guilherme Almeida, MM, Musical Theatre
Lisa Denman, MFA, Directing, Acting, Undergraduate Program Director
Stan Denman, PhD, Directing, Playwriting
Sam Henderson, MFA, Acting for Theatre and Film
Melissa Johnson, MA, Musical Theatre Voice
David Jortner, PhD, History, Theory, Directing, Graduate Program Director
Ryan Swift Joyner, MFA, Sound Design
Amanda Slamcik Lassetter, MA, Production & Stage Management
Kelly MacGregor, MM, Musical Theatre Voice (Adjunct)
John-Michael Marrs, MFA, Acting, Head of Performance
Sarah Mosher, MFA, Costume Design and Technology
Carla Neuss, PhD, Theatre History, Literature, and Theory
Steven Pounders, MFA, Acting
Lexie Rains, MM, Musical Theatre Voice (Adjunct)
Adam Redmer, MFA, Technical Direction, Head of Design and Technology
Brandon Sterrett, MFA, Acting
Skye Strauss, PhD, Theatre History, Literature & Theory
Michael Sullivan, MFA, Scene Design
Meredith Sutton, MFA, Dance & Choreography
DeAnna Toten Beard, MFA, PhD, History, Dramaturgy
Lauren M. Weber, MFA, MM, Musical Theatre

Staff

Bailey Cole, MFA, Assistant Costume Shop Manager
Renee Cluke, Department Administrative Manager
Breshena Crosby, BFA, Box Office & Marketing Manager
Cody Harrell, BA, Shop Foreman and Master Carpenter
Erin Torkelson, MFA, Costume Shop Manager
Josh Wilson, MFA, Electrics Supervisor
Angelica Ynfante, BFA, Assistant Technical Director & Scenic Artist

Baylor University is accredited by the National Association of Schools of Theatre.

The **Mission of Baylor University** is to educate men and women for worldwide leadership and service by integrating academic excellence and Christian commitment within a caring community.

The **Mission of the Department of Theatre Arts** is to nurture a close-knit community of intellectually-curious and artistically-daring theatre practitioners while preparing students for future success through liberal arts education and professional training.

TICKETING & BOX OFFICE INFO

Season Tickets for Gold Series Package

on sale August 1- October 8

\$60 for 4 shows (only \$15 per show)

Individual Tickets for Gold Series

on sale 2 weeks prior to opening night

\$20 regular price

\$17 discounted price (Baylor ID, season ticket holders, seniors, military, & students)

Individual Tickets for Green Series

not available in a package, on sale 2 weeks prior to opening night

\$15 regular price

\$12 discounted price (Baylor ID, season ticket holders, seniors, military, & students)

GROUPS

Group Rates for Gold Series

\$17 for groups of ten or more

\$10 for educational groups of ten or more

Group Rates for Green Series

\$12 for groups of ten or more

\$10 for educational groups of ten or more

For more information and to make special arrangements for your group, contact the Box Office Manager at 254.710.1865. Group reservations may be made anytime during the year.

Policies

There are no refunds or exchanges, except for season ticket holders. Season ticket holders will get their choice of performances and seating preference when purchasing the package. The box office will send all season tickets holders an email reminder prior to general ticket sales, giving you the exclusive opportunity to exchange your tickets if your plans have changed. If you have special seating needs, please contact the box office before tickets go on sale to the general public.

3 easy ways to order

*Online: www.baylor.edu/theatre

By phone: 254.710.1865 from 9-5 Monday-Friday

In person: Hooper-Schaefer Fine Arts Center Box Office

ARRIVING AT BAYLOR THEATRE

Construction on I-35 will present ever-changing challenges approaching Baylor campus over the next few years. Please visit this website before your event for the most current closures and delays to expect:

www.baylor.edu/i35

Consider taking alternate routes, and please allow for plenty of extra time for construction traffic and parking. All parking lots — including those labeled faculty, employee, and students — are available for performances. Keep in mind that there is always a possibility of other nearby events on campus, which may limit parking next to the Hooper-Schaefer Fine Arts Center.

The box office will open one hour before curtain time on the night of performances, and the house generally opens 30 minutes before the curtain. Late seating will be limited and at the discretion of the House Manager.

Getting to the theatre early means

- less congestion through construction traffic
- better parking availability
- and a chance to visit the Martin Museum of Art for free while you wait for the performance to begin



HOOPER-SCHAEFER FINE ARTS CENTER
BAYLOR UNIVERSITY

Questions? Email us at theatreboxoffice@baylor.edu or call us at 254.710.1865

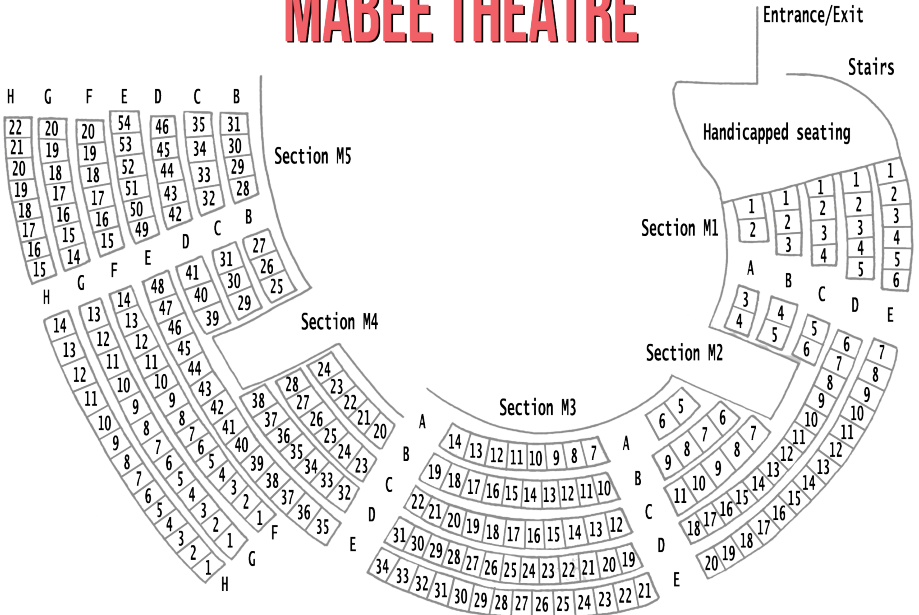
JONES THEATRE

A		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	A				
B		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	B	
C		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	C
D	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	D
E	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	E
F	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	F
G	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	G
H	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	H
J	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	J
K	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	K
L	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	L
M	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	M
N	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	N
O	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	O
P	1	2	3	4	5	6	7	8								17	18	19	20	21	22	23	24	P	

Entrance/Exit

Handicapped seating

MABEE THEATRE



SEASON TICKET ORDER FORM

Available August 1 - October 8

Name _____

Address _____

City, State, Zip _____

Phone _____

Email _____

Reservation reminder emails are sent out before each play

Season Tickets for Gold Series Package _____ **x \$60 =** _____

Preference of seating in the Jones Theatre _____

Preference of seating in the Mabee Theatre _____

Regarding seating preference: we will do our best to accommodate specific seating requests. Orders are filled from best available seating for each performance. Indicate section, row, and aisle/middle preference.

Gold Series performance date:

Joseph and the

Amazing Technicolor Dreamcoat Date _____

Three Sisters Date _____

Men On Boats Date _____

Friends Date _____

Add additional tickets for Gold Series

In order to ensure that any additional tickets will be adjacent to your season tickets,

we recommend that you buy them with your package. As season ticket holders, this discounted price is available to you at any time.

Joseph and the

Amazing Technicolor Dreamcoat _____ x \$17 = _____

Three Sisters _____ x \$17 = _____

Men On Boats _____ x \$17 = _____

Friends _____ x \$17 = _____

Green Series performance dates

You may elect to order these tickets now or when the individual tickets go on sale prior to the opening of each show. As season ticket holders, you can get the discounted price at any time.

Long Day's Journey Into Night Date _____ _____ x \$12 = _____

The Tempest Date _____ _____ x \$12 = _____

Payment Options

For your security, please DO NOT enclose credit card information. Through the mail, either enclose a check (payable to Baylor University) or provide us the best phone number(s) to reach you to process your request when we receive it. Or better yet, simply call us at your convenience and take care of the entire transaction over the phone.

Detach form and mail to

Baylor University

Theatre

One Bear Place #97262

Waco, TX 76798

or call us at 254.710.1865

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